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Famous at first, he offended
the emperor Augustus by his
Ars Amatoria, and was
banished because of this
work and some other reason
unknown to us, and dwelt in
the cold and primitive town
of Tomis on the Black Sea.
He continued writing poetry,
a kindly man, leading a
temperate life. He died in
exile.

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Triumphus, the "Triumph,"
Ovid's poem on the triumph,
P. iii. 4. 3 n. Trivia,
originally the same as
Hecate; later (as in Ovid),
often identified with Diana.
Hecate was called Trivia
(trivia, "three ways")
because of her function as
goddess of roads, etc. P.
iii. 2. 71

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the same station in life as
himself, and many of these
are named in the Pontic
Epistles. Since at the time
Ovid was writing the Tristia
he did not venture to name

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his friends, the question arises whether it is possible to identify any of the unnamed recipients of the Tristia with friends who are named in the Pontic Epistles. 1 These are seventeen poems of the Tristia which are addressed to ...

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Ovid's father, like the father of Horace, was ambitious for his sons and destined them for an oratorical career. While they were still very young Ovid and his brother, who was exactly one year older

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than the poet, were taken to Rome to receive a proper training. The brother displayed a decided gift for pleading, but Ovid found the legal grind distasteful. He tried to conform to his father ...

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Loeb Classical Library
Ovid's third wife was "from the house" of the Fabii (P. i. 2. 136), but it is not certain that her name, which Ovid does not give, was Fabia. She may have been a poor relative (or a relative who had lost her parents) who had lived in the protection of the Fabian

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household. She was a widow
(or divorced?) with one
daughter, Perilla, when Ovid
married her, but the
marriage seems to have ...

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(i) G: fragmentum

Guelferbytanum, 6th c., a
palimpsest, contains only 4.
9. 101-108, 127-133 and 4.
12. 15-19, 41-44. It is not
the archetype of the other
mss, but derived from it.

(ii) A: Hamburgensis 52, 9th
c., contains the work as far
as 3. 2. 67, omitting
however 1. 3; it seems to
represent a unique branch of
the tradition and, though

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often wrong, preserves many
good readings.

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151: xxxvi-xxxvii. Go to
page: Find in a Library;
View cloth edition ... it is
probable that Ovid did not
himself collect these
letters for publication in
book form. Perhaps, on the
other hand, he was preparing
to do so, for iv. 16 has the
air of having been written
as an epilogue. It is a
variation on that assertion
of fame which was a
convention with Augustan ...

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This second edition of volume VI of the Loeb Ovid continues the principles on which I have revised earlier volumes. Numerous alterations of the text and translation became imperative in view of much excellent work published in the last sixty years, foremost among which rank Georg Luck's editions. Moreover, especially since the Second World War, a juster appreciation of Ovid's exile poetry ...

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<?xml version="1.0"

encoding="utf-8"?>Raetia,
the district north of Verona
from the Alps to Vindelicia
on the north, Helvetia on
the west and Noricum on the
east, T. ii. 226 Remus, son
of Mars and Ilia—hence
Iliades; twin brother of
Romul...

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E. J. Kenney: "The Poetry of
Ovid's Exile," PCPhS 11
(1965) 37-49. A. G. Lee: "An
Appreciation of Tristia III.
viii," Greece & Rome 18
(1949) 113-120. R. G. M.
Nisbet: "Great and Lesser

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Bear" (Ovid, Tristia 4.3),
JRS 72 (1982) 49-56. Ronald
Syme: History in Ovid,
Oxford, 1978 (mostly on Ex
Ponto). Bibliographical

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Ovidius Naso, (43 BCE–17 CE),
born at Sulmo, studied
rhetoric and law at Rome.
Later he did considerable
public service there ...

Tristia. Ex Ponto – Ovid |
Harvard University Press
The Tristia ("Sorrows" or
"Lamentations") is a
collection of letters
written in elegiac couplets
by the Augustan poet Ovid
during his exile from Rome.
Despite five books of his
copious bewailing of his
fate, the immediate cause of
Augustus 's banishment of
the most acclaimed living
Latin poet to Pontus in AD 8
remains a mystery.

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In the melancholy elegies of the Tristia and the Ex Ponto, Ovid (43 BCE-17 CE) writes from exile in Tomis on the Black Sea, appealing to such people as his wife and the emperor.

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