

## Modern East Asia A Brief History Second Edition

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This compelling text explores the development of China, Japan, Korea, and Vietnam from their traditions and commonalities in 1600, through industrialization and state building, to each country's response to modernization in a global environment. This author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of East Asia.

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East Asia is the eastern region of Asia, which is defined in both geographical and ethno-cultural terms. The modern states of East Asia include China (People's Republic of China), Hong Kong (SAR of PRC), Japan, Macau (SAR of PRC), Mongolia, North Korea (Democratic People's Republic of Korea), South Korea (Republic of Korea) and Taiwan (Republic of China). The East Asian states of China, North ...

### East Asia - Wikipedia

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### ExEAS - Syllabi

East Asia consists of China, Mongolia, Japan, and Korea. In historical discussion, "China" refers mainly to the eastern half of modern China. This region, pierced by the great Yangtze and Yellow Rivers, is the heartland of Chinese civilization.

### History of East Asia | Essential Humanities

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Southeast Asia, vast region of Asia situated east of the Indian subcontinent and south of China. It consists of two dissimilar portions: a continental projection (commonly called mainland Southeast Asia) and a string of archipelagoes to the south and east of the mainland (insular Southeast Asia).

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He earned his Ph.D. in East Asian history at Harvard University and is a leader in the field of Korean Studies. His publications include CHRISTIANITY IN MODERN KOREA (1986), CULTURE AND CUSTOMS OF KOREA (2000), and LIVING DANGEROUSLY IN KOREA, 1900-1950 (2003) as well as contributions to THE KWANGJU UPRISING (1988), the Asia Society's Korea ...

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Modern East Asia: A Brief History.

Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit [www.MySearchLab.com](http://www.MySearchLab.com) or use ISBN: 9780205197019.

Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing

primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period.

*Gender in Modern East Asia* explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.

*Modern East Asia: A History* explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing widespread change to the region. Peter G. Rowe's *East Asia Modern* is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, *East Asia Modern* offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

Focusing on the civilizations--the art and religion as well as the political and social--this compelling history explores the four countries of modern East Asia: China, Japan, Korea and Vietnam. From their traditions and commonalities in 1600, through trends toward industrialization and state building, to each country's response to modernization in a global environment, authors Conrad Schirokauer and Donald N. Clark explore the complexity, severally and together, of countries that never fail to fascinate.

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