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The phrase "form follows function" was coined by architect Louis H. Sullivan in his 1896 essay "The Tall Office Building Artistically Considered." The statement refers to the idea that a skyscraper's exterior design should reflect the different interior functions. The Wainwright Building in St. Louis, Missouri, and the Prudential Building in Buffalo, New York, are two examples of skyscrapers whose form follows their functions.

~~The Meaning of 'Form Follows Function' -
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posted by John Spacey, June 09, 2016. Form

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follows nature is an architecture and design technique that uses shapes and forms found in nature such as plants, animals, insects, geological and astronomical shapes. Such techniques may achieve highly functional designs or may be purely aesthetic as a means of integrating with natural surroundings.

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Design has always been guided by nature. The forms of nature, optimized for energy and structure, are a model of adaptability and diversity. National scientists, engineers, architects, and artists draw from and are inspired by its rich trove of resources. The book shows how man has engaged with nature and offers suggestions for further reading.

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Rudolf

~~Form Follows Nature — Walter de Gruyter~~
Form follows Nature A history of nature as a
model for developing forms in civil
engineering, architecture, and the fine arts

~~Form follows Nature — Aedes Architecture
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Form follows function is a principle
associated with late 19th and early 20th
century architecture and industrial design in

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general, and it means the shape of a building or object should primarily relate to its intended function or purpose.

~~Form follows function - Wikipedia~~

Form follows function at Shanghai's new bioclimatic Natural History Museum. Perkins & Will took a biomimetic approach to the new Shanghai Natural History Museum, a sprawling 479,180 square-foot ...

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The history of physics publishing in the past

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century shows how the changing needs of the research community shaped the dissemination of knowledge through scientific journals.

~~Form follows need | Nature Physics~~

The philosophy behind the organic movement emerged in response to design precepts espoused by Wright's mentor and fellow architect, Louis Sullivan. While Sullivan believed that "form follows function," Wright argued that "form and function are one."

~~The Natural Harmony of Organic Architecture~~
Nature 396, 133–143 (1998) doi:10.1038/24094.

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Bell, P. J. L. Viral eukaryogenesis: Was the ancestor of the nucleus a complex DNA virus?
Journal of Molecular Evolution 53 , 251–256
(2001) doi ...

~~Origin of Viruses | Learn Science at Scitable
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The Cell Wall is the iconic feature of the Shanghai Natural History Museum, and is the main design feature from the initial competition phase. Composed of three layers, each with its own unique geometrical pattern and organic form, the wall is organized in an elliptical cone shape envelope.

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~~Shanghai Natural History Museum | Architect Magazine~~

Form follows function is commonly used to suggest that all ornamentation is useless to design. This is criticized as lifeless, boring and excessively plain. Louis Sullivan, the influential modern architect who coined the phrase form follows function, was known for his use of lush Art Nouveau

~~What is Form Follows Function? - Simplifiable~~
Shenzhen Natural History Museum was designed to resemble a river's path. B+H Architects,

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~~3XN and Zhubo Design's natural history museum is set to be built in the Yanzi Lake area of Shenzhen's ...~~

~~Shenzhen Natural History Museum by B+H, 3XN and Zhubo Design~~

~~Perkins & Will took a biomimetic approach to the new Shanghai Natural History Museum, a sprawling 479, 180 square-foot facility with three unique facades and topped with a swirling green roof....~~

~~Shanghai Natural History Museum Perkins and Will 7 ...~~

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1.2.2 Nature of History 1. A study of the present in the light of the past: The present has evolved out of the past. Modern history enables us to understand how society has come to its present form so that one may intelligently interpret the sequence of events. The causal relationships between

~~History — DDCE, Utkal~~

Each generation of a species then finds a use for the form it has inherited. Function follows form in nature. Applying functional elements to a design is generally a more objective process than applying aesthetic

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Elements. A functionally objective process
results in designs that are timeless but may
be perceived as simple and uninteresting.

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