

# Auditorium Design Guidelines

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*Audiophiles* - [www.AcousticFields.com](http://www.AcousticFields.com) Auditorium

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Auditorium design guidelines “The design of various types of auditoriums (theatres, lecture halls, churches, concert halls, opera houses, and cinemas) has become a complex problem in contemporary architectural practice because, in addition to aesthetic, functional, technical, artistic and economical requirements, an auditorium often has to

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accommodate an unprecedented large audience.”

## **Auditorium Design Guidelines - auditorium design plan PDF ...**

Special Acoustical Design: Quality acoustical characteristics are important in Auditorium spaces so that performances and presentations can be clearly heard and understood. For performance spaces and general presentation spaces, recommended noise criteria (NC) rating ranges from NC-20 to NC-30; recommended sound transmission class (STC) rating ranges from STC 40 to STC 50.

## **Auditorium | WBDG - Whole Building Design**

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## **Guide**

1. Design a functioning Auditorium according to the type of performance and the number of the audience  
It is the part of the theater accommodating the audience during the performance, sometimes known as the “house”. The house can also refer to an area that is not considered playing space or backstage area.

## **Theater Design : 7 Basic Rules for Designing a Good ...**

Seeing the space of an auditorium in section is a key tool in allowing us to approach a design's of acoustics, accessibility, and lighting. These components are

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what make the design of an ...

## **Acoustics and Auditoriums: 30 Sections to Guide Your Design**

Seating area: 1930 sq. ft. Space per seat: 12.4 sq. ft. Row spacing: 4' 0". Most distant seat: 35' 0". Stage elevation: 12". Floor design: Risers, 12". Example of wide fan (Source) 3/4 arena: This form is typically used for open space theaters and is based on the continental seating arrangement.

## **Auditorium Plan Templates - Capterra**

For more detail on designing auditoriums, including info such as seat spacing and the slope of the

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auditorium, check out TSI's comprehensive article here. Originally published on November 16th ...

### **How to Design Theater Seating, Shown Through 21 Detailed ...**

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### **Auditorium design guidelines by kamsu manish - Issuu**

- The auditorium rear walls) should be either flat or convex in shape.
- This should not be concave in



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shape, but where it cannot be avoided, the acoustical design shall indicate either the surface to be splayed or convex corrugations given in order to avoid any tendency for the sound to focus into the hall.

### **Auditorium Literature Study & Design Considerations**

Design Guidelines: Rehabilitation of NYCHA Residential Buildings joins updated guidelines for new construction published in 2015 in conjunction with Next Generation NYCHA request for proposals, as well as the design guidelines set out in NextGeneration NYCHA Sustainability Agenda, published in April, 2016.

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## **DESIGN GUIDELINES - New York City**

wall properties rear wall the auditorium rear walls should be either flat or convex in shape. this should not be concave in shape, but where it cannot be avoided, the acoustical design shall indicate either the surface to be splayed or convex corrugations given in order to avoid any tendency for the sound to focus into the hall. side wall where the side walls are non-parallel so in the case of a fan-shaped hall, the walls may remain reflective and may be architecturally finished in any ...

## **Auditorium design ppt - SlideShare**

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The design of various types of auditoriums (theatres, lecture halls, churches, concert halls, opera houses, and cinemas) has become a complex problem in contemporary architectural practice because, in addition to aesthetic, functional, technical, artistic and economical requirements, an auditorium often has to accommodate an unprecedented large audience.

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include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage,...

**Auditorium Design Standards | sexassault.sltrib**  
arrangement—the auditorium and stage occupy two separate “boxes” or rooms. The stage box

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(stagehouse) provides fly space and wings and permits a wide variety of scenic and lighting effects. The auditorium box is the audience chamber, which may take many forms— fan-shaped, courtyard, lyric, etc.

### **Types & Forms of Theatres - Theatre Projects**

We often expect a good acoustic auditorium environment would go into room and building design process. The fact is that most architects and designers under-emphasize acoustics, either through lack of acoustical training or because the client wants the best looking and most functional space at the lowest cost.

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## **Soundproofing & Acoustics for Auditoriums | Audimute**

The goal of the design guidelines is to improve the overall aesthetic character and visual unity of the Amherst campus as a whole. Each new building project will contribute to this goal through an integrated design approach that creates a desirable sense of place and reflects the appropriate scale, image, functionality and integration of building and open space. These design guidelines

## **Design Guidelines - AASHE**

Construction Criteria The unit costs for Auditorium

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space types are based on the construction quality and design features in the following table. This information has been generally organized under Uniformat headings. Items marked with a 5 have a space-related cost impact on the building shell and core.

### **SPACE TYPE: AUDITORIUM - Whole Building Design Guide**

These guidelines further the agency's goal of reducing the risk of harm to individuals while in inpatient settings. The items are the best OMH has found that represent current state-of-the-art products. Be aware that some recommended products have known failure

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modes-noted in the guidelines. Based on the expansion of risk reduction products ...

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