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100 Contemporary Green Buildings by Philip Jodidio (the acclaimed architecture writer has in excess of 100 titles under his belt) is a hefty compendium of innovative architecture that hits all the green buzzwords: LEED certified, passive, sustainable, reclaimed, net-zero energy, upcycled, etc. We pulled together some of our favorites to whet your appetite for something green.

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Insurance Plan of London North North West District
Vol. D: Key Plan 1 : 10560 This "key plan" indicates coverage of the Goad 1892 series of fire insurance maps of London that were originally produced to aid insurance companies in assessing fire risks. The building footprints, their use (commercial, residential, educational, etc.), the number of floors and the height of the building, as well as ...

Old maps of Islington

Newington Green is an open space in north London that straddles the border between Islington and Hackney. It gives its name to the surrounding area,

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roughly bounded by Ball's Pond Road to the south, Petherton Road to the west, Green Lanes and Matthias Road to the north, and Boleyn Road to the east. The Green is in N16 and the area is covered by the N16, N1 and N5 postcodes.

Newington Green - Wikipedia

2 Bed semi detached house. Ex council house therefore rooms are much larger than more modern properties. Secure large rear garden, and ample parking off road for 2-3 cars at the front. Because of present circumstances no photos have been taken and v Property type Other; Date available Date available: 10 Dec 2020

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Modern Individual Wood Workshop Spaces In Islington

...

When the disease abated after 2 1/2 months, 667 cows had been destroyed and 550 saved: John Radcliffe had lost 12 cows out of 200, a Mr. Rufford 62 out of 72, and Samuel Pullin 38 out of 87. In the mid 18th century several small grass farms in Upper and Lower streets and Holloway had herds of 20-100 COWS.

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Præsentation af arkitektur fra hele verden, hvor miljøvenlighed er i fokus

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog &

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de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and

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opportunities of turning all the emotional and practical requirements of "home" into a constructed...

An important consideration for energy-efficient buildings is their primary energy requirements over the entire life cycle. How to determine this? What integrative factors influence the performance of a healthy and sustainable building? This, while it may be important for clients and architects to know, is frequently not very transparent. This book has been written to assist with clarifying target criteria and expanding horizons when it comes to ecological buildings. It is meant as a handbook and source of reference for clients, architects, planners and building

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operators, to provide them with pertinent information about their design, construction and operation: how to do this in the most energy-efficient and economical manner? Also, there is feedback and documentation about prominent buildings like the Hamburg Dockland or the Landesbank Baden-Wuerttemberg in Stuttgart. They provide excellent architectural examples for detailed construction and design solutions. Further, there are insightful interviews with architects and clients about many important buildings, which help turn this book into an integrated source of reference for sustainable architecture. - A Guideline for Planning, Construction and Operation of sustainable Buildings - A source of reference for clients,

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architects, planners and building operators - Innovative architectural examples with sustainable concepts and design

The best of contemporary architectural design (TASCHEN's 25th anniversary special edition) The cr'ime de la cr'ime of the most influential architects and architectural firms'the definitive reference guide to contemporary architectural design. Here you'll find familiar names, such as O. Gehry, Meier, Ando, Foster, and Starck, as well as a host of brilliant future stars. Highlights include Jakob & MacFarlane's morphological George Restaurant at the Centre Georges Pompidou, Paris, Diller & Scofidio's "Blur Building" proposal for

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the International Expo 2001 in Switzerland, and Herzog & De Meuron's remarkable Tate Modern. Arranged alphabetically by architect or firm, with biographical and contact information for designers and an extensive selection of photographs and illustrations, this volume presents the highlights of Architecture Now! Vol 1.

The leading green building reference, updated with the latest advances in the field Sustainable Construction is the leading reference for the design, construction, and operation of high performance green buildings. With broad coverage including architecture, engineering, and construction, this book

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nevertheless delivers detailed information on all aspects of the green building process, from materials selection to building systems and more. This new fourth edition has been updated to reflect the latest codes and standards, including LEED v4, and includes new coverage of carbon accounting. The discussion has been updated to align with the current thinking on economics, climate change, net zero buildings, and more, with contributions by leaders in the field that illustrate the most recent shifts in thinking and practice. Ancillary materials including an instructor's manual and PowerPoint presentations for each chapter help bring this clear and up-to-date information into the classroom, making this book a

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valuable reference for working construction professionals. Also, Interactive graphics found throughout the course help activate the content and highlight key concepts for students. Sustainable construction has gone mainstream, and will one day be the industry norm. This book provides a comprehensive reference to all aspects of a project to show you how green building concepts and principles apply throughout the design and construction process. Get up to date on the latest green building codes and standards Learn about the newest technology in green building materials Adopt the best practices in procurement and delivery systems Apply sustainability concepts to all aspects of construction

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and design Green buildings operate at a very high level of efficiency, which is made possible only by careful consideration every step of the way.

Appropriate land use, landscaping, construction materials, siting, water use, and more all play a role in a structure's ultimate carbon footprint. Sustainable Construction provides clear guidance for all aspects of green building, including the most recent advances and the latest technology.

This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction,

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operation and maintenance for an effective natural ventilation system to control infection in health-care settings.

ÊIf my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable

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roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight polesÑthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four

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and one half feet long for braces and for flooring for the platform.

Building the future: An indispensable overview of cutting-edge architecture In ideal terms, the architect exists to create what is a functional building and a work of art at the same time. The reality of the matter is of course much more complicated. Each and every building project faces a myriad of convoluted and often contradictory factors: the site, budget, client, construction companies, engineers, rules and regulations. A successful, completed structure is a masterwork of coordination, communication, imagination, and industry expertise. It requires such

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finely tuned teamwork that in truth more bad buildings fill our skylines than good ones. This volume brings together the good ones, and celebrates them for all their ambition and their achievement. The collection is drawn from TASCHEN's groundbreaking title Building a New Millennium and from the first four volumes of our renowned Architecture Now! and in scouting out the most innovative and original structures, features many superstars of tomorrow alongside the field's most respected practitioners, such as Santiago Calatrava, Herzog & de Meuron, Koolhaas/OMA, Daniel Libeskind, Richard Meier, Oscar Niemeyer, and Jean Nouvel. About the series: Bibliotheca Universalis -- Compact cultural

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companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight -- never bore, always excite! Text in English, French, and German

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